

for the Dallas Winds

Fanfare for a New Day

Kevin Poelking

Perusal- Not for Performance

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Fanfare for a New Day (2018)

Instrumentation

6 Trumpets in Bb
4 Horns in F
3 Trombones
2 Euphoniums
2 Tubas

Timpani
3 Percussion
Snare Drum
Crash Cymbals
Bass Drum

Program Note

Fanfare for a New Day begins with a declaration of celebration. Sub-groups of brass instruments call back and forth, excitedly interrupting each other as their notes overlap. The exchange reaches a burst of enthusiasm, until it suddenly settles with a proud statement introduced by the euphoniums.

As the music continues, the celebratory atmosphere falls away to uneasy harmonies. The conical brass emerge with a somber theme, as if remembering and appreciating the challenge and struggle that preceded this joyous time.

After an uplifting transition that shakes away the old memories, the first two themes reappear. This time, the music is more brilliant than before, as if knowing the hardship of the past has given this victory new merit. The relentless momentum of the percussion and full power of the brass drive the piece to an ecstatic and triumphant conclusion.

When I am uneasy, I will be thankful, for I know that I am growing.

Fanfare for a New Day is dedicated to those who are challenging themselves to overcome the obstacles in their way, knowing that one day they will look back and say, "Look at what I have accomplished."

Fanfare for a New Day was named winner for The Dallas Winds Fanfare Competition and was selected for performance on November 12, 2019 in the Meyerson Symphony Center.

Composer biography, recordings, contact information for questions, and more available at KevinPoelking.com

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Fanfare for a New Day

Score

written for *The Dallas Winds*

Kevin Poelking (2018)

♩ = 90, In celebration

The score is for a fanfare in B-flat major, 2/4 time, with a tempo of 90 beats per minute. It is marked 'In celebration' and 'ff' (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark 'Perusal - Not for Performance' is overlaid on the score. The instruments and their parts are as follows:

- Trumpet in B♭ 1-6:** Trumpets 1-3 play melodic lines with triplets and accents. Trumpets 4-6 play rhythmic patterns.
- Horn in F 1-4:** Horns play melodic lines with accents.
- Trombone 1-3:** Trombones play rhythmic patterns with triplets and accents.
- Euphonium 1-2:** Euphoniums play melodic lines with accents.
- Tuba 1-2:** Tubas play melodic lines with accents.
- Timpani:** Plays rhythmic patterns with triplets and accents.
- Snare Drum:** Plays a pattern of eighth notes with accents.
- C. Cym / Bass Drum:** Plays a pattern of eighth notes with accents.

B^b Tpt. 1
B^b Tpt. 2
B^b Tpt. 3
B^b Tpt. 4
B^b Tpt. 5
B^b Tpt. 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2
Timp.
S.Dr.
C.

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B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

B \flat Tpt. 3 *mf* *f*

B \flat Tpt. 4 *mf* *f*

B \flat Tpt. 5 *mf*

B \flat Tpt. 6 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp*

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *mf* *f*

Tuba 2 *mf* *f*

Timp. *p* *mf*

S.Dr. *fp* *mp* buzz roll

C.C. *mp non-secco*

Perusal-Notfor Performance

31 Sombre, pensive

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- B♭ Tpt. 1 & 2:** *mp* (measures 31-32), *mf* (measures 33-34)
- B♭ Tpt. 3 & 4:** *mf* (measures 33-34)
- B♭ Tpt. 5 & 6:** *mf* (measures 33-34)
- Hn. 1:** *mp* (measures 31-32), *mf* (measures 33-34)
- Hn. 2:** *mp* (measures 31-32), *mf* (measures 33-34)
- Hn. 3 & 4:** *mp* (measures 31-32), *mf* (measures 33-34)
- Tbn. 1, 2, & 3:** *pp* < *mf* (measures 33-34)
- Euph. 1 & 2:** *mp* (measures 31-32), *mf* (measures 33-34)
- Tuba 1 & 2:** *mp* (measures 31-32), *mf* (measures 33-34)
- Timp. & S.Dr.:** *mf* (measures 33-34)

Score for a brass and percussion ensemble, page 14. The score includes parts for six B♭ Trumpets, four Horns, three Trombones, two Euphoniums, two Tubas, Timpani, and Snare Drum. It features complex rhythmic patterns, triplets, and dynamic markings such as *ff*, *f*, and *mf*. A large watermark "Perusal - Not for Performance" is overlaid diagonally across the page.

B \flat Tpt. 1 *ff*³

B \flat Tpt. 2 *ff*³

B \flat Tpt. 3 *ff*³

B \flat Tpt. 4 *ff*

B \flat Tpt. 5 *ff*

B \flat Tpt. 6 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*³

Tbn. 2 *ff*³

Tbn. 3 *ff*³

Euph. 1 *ff*

Euph. 2 *ff*

Tuba 1 *ff*

Tuba 2 *ff*

Timp. *ff*³

S.Dr. *ff*³

C. *ff* *secco*

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B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
B \flat Tpt. 5
B \flat Tpt. 6
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph. 1
Euph. 2
Tuba 1
Tuba 2
Timp.
S.Dr.
C.

69 71

B \flat Tpt. 1 *fff* *ff*

B \flat Tpt. 2 *fff* *ff*

B \flat Tpt. 3 *fff* *ff*

B \flat Tpt. 4 *fff*

B \flat Tpt. 5 *fff*

B \flat Tpt. 6 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. 1 *fff*

Euph. 2 *fff*

Tuba 1 *fff*

Tuba 2 *fff*

Timp. *fff*

S.Dr. *fff* *mp* *ff* *sim.*

C.C./B.D. *fff* *mp* *f*

