

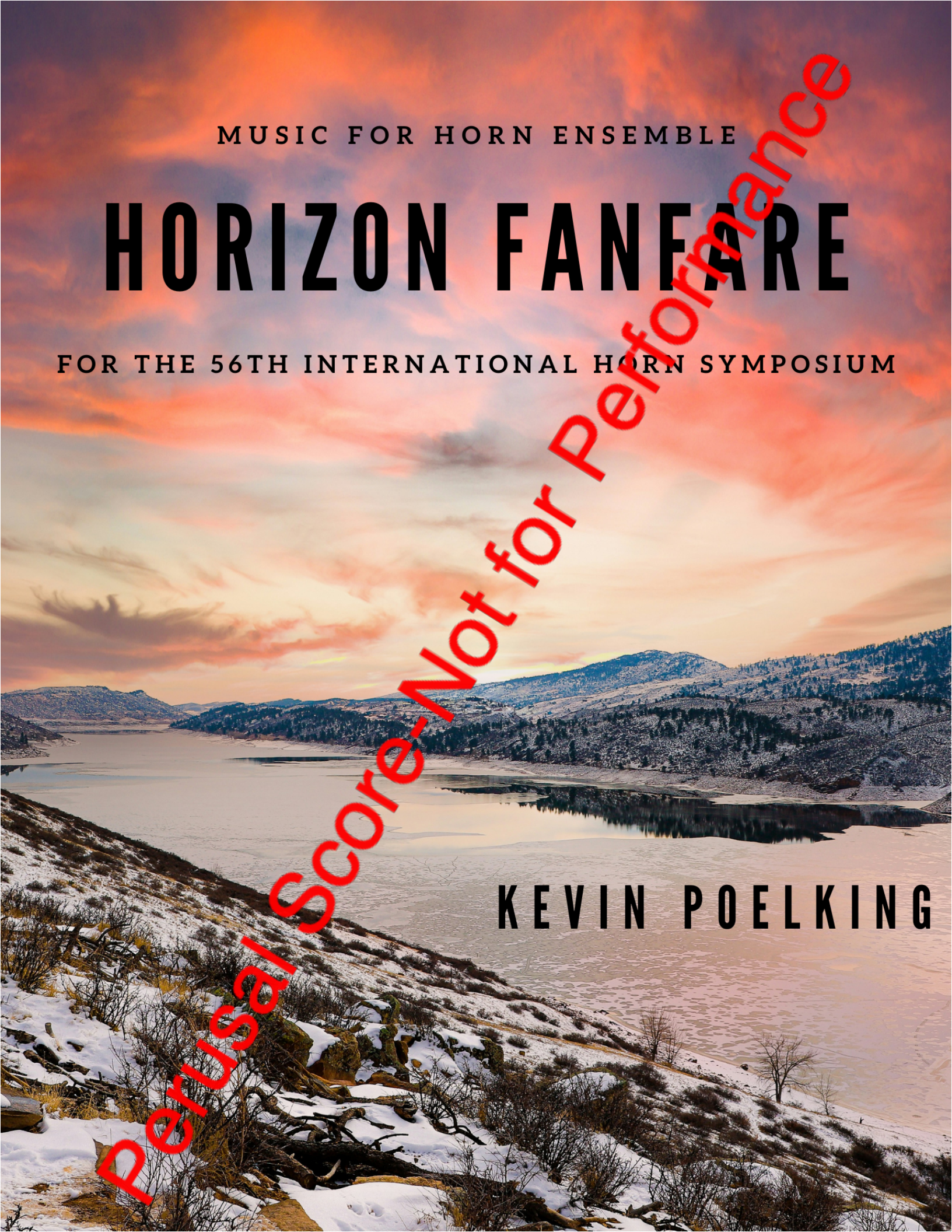
MUSIC FOR HORN ENSEMBLE

HORIZON FANFARE

FOR THE 56TH INTERNATIONAL HORN SYMPOSIUM

KEVIN POELKING

Perusal Score - Not for Performance



Horizon Fanfare

for horn sextet
(2024)

Horizon Fanfare is a composition that captures the essence of conference-like the 56th International Horn Symposium for which it was commissioned.

The piece begins with a vibrant celebration, symbolizing musical gathering from various parts of the world. Following this, a brief exchange of sixteenth note groupings between high and low horns represents a dialogue, reflecting the exchange of ideas and experiences typical of such symposiums.

Throughout the middle section, the recurring sixteenth note motif signifies contemplation on the newfound knowledge and insights gained during the symposium.

Finally, the opening fanfare returns with renewed joy from a reinvigorated sense of enthusiasm and inspiration.

The title, *Horizon Fanfare* reflects the theme of IHS 56 (“Horns on the Horizon”) and encapsulates the spirit of the composition, highlighting the expansive horizon of possibilities in music and collaboration.

This piece was commissioned by
The International Horn Society
for the
2024 International Horn Symposium

Cover photo of Horsetooth Reservoir in Fort Collins, CO (host city of the symposium)
by
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More information, recordings, composer bio and contact at
KevinPoelking.com

Horizon Fanfare

for six horns

Fanfare, Spirited ♩ = 86

Horn in F 1
ff

Horn in F 2
ff

Horn in F 3
ff

Horn in F 4
ff

Horn in F 5
ff

Horn in F 6
ff

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

1 2 3 4

5 7 8 9

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

11 12 13 14

15

Musical score for measures 15-19, featuring six horn parts (Hn. 1-6) in 3/4 time. Measures 15-17 show melodic lines for Hn. 1, 2, and 3, while Hn. 4, 5, and 6 play rhythmic accompaniment. Measures 18-19 feature a dynamic shift from *pp* to *ff* for Hn. 1, 2, and 3, and a change to *mp* for Hn. 4, 5, and 6.

20

Musical score for measures 20-23, featuring six horn parts (Hn. 1-6) in 4/4 time. Measures 20-22 show rhythmic patterns for Hn. 1, 2, and 3, and melodic lines for Hn. 4, 5, and 6. Measure 23 features a dynamic shift from *ff* to *p* for Hn. 1, 2, and 3, and a change to *ff* for Hn. 4, 5, and 6. The instruction "to the fore" is present for Hn. 4 and 5.

Musical score for measures 24-27, featuring six horn parts (Hn. 1-6) in 6/8 time. Measures 24-26 show rhythmic patterns for Hn. 1, 2, and 3, and melodic lines for Hn. 4, 5, and 6. Measure 27 features a dynamic shift from *ff* to *ff* for Hn. 1, 2, and 3, and a change to *ff* for Hn. 4, 5, and 6. The instruction "to the fore" is present for Hn. 4 and 5.

28 (♩ = ♩)

Musical score for six horns (Hn. 1-6) in 6/8 time. The score consists of six staves. Horns 1, 2, and 3 play a melodic line with a dotted quarter note followed by an eighth note. Horns 4, 5, and 6 play a rhythmic accompaniment of eighth notes. The dynamic marking is *pp*. The score is divided into measures 28 through 32.

33

Musical score for six horns (Hn. 1-6) in 6/8 time. The score consists of six staves. Horns 1, 2, and 3 play a melodic line with a dotted quarter note followed by an eighth note. Horns 4, 5, and 6 play a rhythmic accompaniment of eighth notes. The dynamic marking is *ff*. The score is divided into measures 33 through 38.

39 L'istesso tempo

Musical score for six horns (Hn. 1-6) in 4/4 time. The score consists of six staves. Horns 1 and 2 play a melodic line with a dotted quarter note followed by an eighth note. Horns 3, 4, 5, and 6 play a rhythmic accompaniment of eighth notes. The dynamic marking is *ppp*. The score is divided into measures 39 through 42.

Hn. 1 *ppp* *pp* *mp*

Hn. 2 *ppp* *pp* *mp*

Hn. 3 *pp* *pp* *mp*

Hn. 4 *pp* *pp* *mp*

Hn. 5 *pp* *pp* *mp*

Hn. 6 *pp* *pp* *mp*

43 44 45 46 47

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Hn. 5 *mf* *f*

Hn. 6 *mf* *f*

48 49 50 51 52

53

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

53 54 55 56 57