



THE CLOUDS  
ARE NEAR  
FOR CONCERT BAND  
KEVIN POELKING

Perusal Score - Not for Performance

**Perusal Score- Not for Performance**

# The Clouds Are Near (2023)

## Instrumentation

Piccolo	Timpani (1 player)
Flute I-II	5 drums suggested, but can be played on 4
Oboe I-II	
Bassoon I-II	Percussion I (2 players)
	1. <i>Crotales, Glockenspiel</i> ( <i>crotales can be played on Glock. if no instrument available</i> )
Clarinet in Bb I-II-III	2. <i>Chimes</i>
Bass Clarinet	
Alto Saxophone I-II	Percussion II (1 player)
Tenor Saxophone	<i>Vibraphone</i>
Baritone Saxophone	
Trumpet in Bb I-II-III	Percussion III (1 player)
Horn I-II	<i>Marimba, China cymbal</i>
Trombone I-II-III	Percussion IV (2 players)
Euphonium	1. <i>Agogo bells, Hi-hat, Suspended cymbal, Triangle</i>
Tuba	2. <i>Tambourine</i>
Piano ( <i>cued in percussion parts</i> )	Percussion V (2 players)
	1. <i>Snare drum, Tam-tam</i>
	2. <i>Bass drum</i>

### Notes on Percussion\*:

The suggested number of players and division of parts may be altered by the director/ percussionists. These are simply provided to expedite the part assignment process. If there are not enough percussionists, the following solutions may prove useful:

- *Percussion I may be played by a single percussionist. When chimes and crotales are doubled, prioritize chimes.*
- *Percussion III should be the first part eliminated if completely necessary. It is suggested that China cymbal notes be covered by the timpanist.*
- *Percussion IV could conceivably be covered by a single player. Priority should be given to hi-hat over tambourine when both are played at the same time.*

\*These notes are only present in this score; they do not appear in the percussion parts.

**Duration: ca. 5 ½ minutes**

### Note from the Composer

*The Clouds Are Near* is a musical depiction of the impressive and varied cloud formations we often experience in Colorado. Winds, rain, and hail can be upon you within an instant, yet just as quickly dissipate and appear again. The short triplet motif (introduced by the oboe and muted trumpet) is a vague quotation from Claude Debussy's orchestral work *Nuages* (French for "clouds"). The slower middle section is based on a short "original" melody sung by my niece, whose fascination with clouds also inspired the title of the work.

**THIS WORK WAS COMMISSIONED BY**

**The Adams 12 Five Star Schools Honor Band**

**PREMIERED UNDER THE BATON OF  
Dr. Wesley Broadnax**

More information, recordings, composer bio and contact at  
[KevinPoelking.com](http://KevinPoelking.com)

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# The Clouds Are Near

**Aggressivo** ♩ = 108

**Freely**

**breve** ♩ = 144

Flute 1

Flute 2

Oboe 1/2

Bassoon 1/2

Clarinet in B♭ 1

Clarinet in B♭ 2/3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2/3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2/3

Euphonium

Tuba

Piano

Timpani

Percussion I

Percussion II

Percussion III

Percussion IV

Percussion V

*f*, *pp*, *mf*, *ff*, *n.*, *div.*, *unis.*, *pp*, *a2*, *n.*, *f*, *solo*, *tutti*, *Low WWs*, *molto espressivo*, *add low G if possible*, *Tam-tam*, *Crot.*, *Chim.*, *Vib.*, *Mba.*, *Tamb.*, *(snare on)*, *S.D.*, *B.D.*





FL 1  
FL 2  
Ob. 1/2  
Bsn. 1/2  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2/3  
Euph.  
Tuba  
Pno.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

*mf* *f* *mf* *f* *mf* *mf*<sup>3</sup>  
*mf* *f* *mf* *f* *mf* *mf*<sup>3</sup>  
*mp* *f* *mp*  
*mp* *f* *mp*  
*f* *mp* *f* *mp*  
*mp* *f* *mp*  
*p* *f* *p* *f*  
*p* *f* *f*  
*f*  
*mp*  
*open*  
*mf*<sup>3</sup>  
*mf*<sup>3</sup>  
*mf*  
*p* *mf* *p* *mf*  
*p* *mf* *p* *mf*  
*p*  
*mf*  
*f*  
*p* *f* *p* *f* *mf*<sup>3</sup>  
*f*  
*mf*  
*pp* *f* *pp* *mf* *p*  
*pp* *f* *pp* *mf* *p*  
*pp* *mf* *pp* *mf* *p*  
*pp* *f* *pp* *mf* *p*  
*pp* *f* *pp* *mf* *p*  
*pp* *f* *pp* *mf* *p*  
*pp* *f* *pp* *mf* *p*

FL. 1

FL. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

China Cym. with mallets

as. Cym. with sticks

(snares on)

*p* *mf* *f* *pp* *mp* *ff*

20 21 22 23 24 25

Refusal Score - Not for Performance





PERUSSAI SCORE - NOT FOR PERFORMANCE

This musical score is for a symphony orchestra, spanning measures 32 to 37. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob. 1/2)
- Bassoon (Bsn. 1/2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.)
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3)
- Horns (Hn. 1, Hn. 2)
- Trombones (Tbn. 1, Tbn. 2/3)
- Euphonium (Euph.)
- Tuba
- Piano (Pno.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)
- Percussion IV (Perc. IV)
- Percussion V (Perc. V)

The score features various dynamics such as *p*, *mf*, *mp*, *f*, and *pp*. It includes performance instructions like "with stick / back of mallet" and "chimes only". A large red watermark "PERUSSAI SCORE - NOT FOR PERFORMANCE" is overlaid diagonally across the page.



Perusal Score - Not for Performance

The image displays a page of a musical score, measures 42 through 46. The score is for a full orchestra and piano. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2/3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2/3, Euph., Tuba, Pno., Timp., Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *pp*, *f*), articulation (accents, slurs), and performance instructions like "China Cym. with mallets". Measure numbers 42, 43, 44, 45, and 46 are indicated at the bottom of the page.











Mysteriously  $\text{♩} = 72$

Fl. 1 *mf legato*

Fl. 2

Ob.  $\frac{1}{2}$

Bsn.  $\frac{1}{2}$  *mp* *solo* *mezzo* *espresso*

B♭ Cl. 1 *p*

B♭ Cl.  $\frac{2}{3}$  *p*

B. Cl. *p*

A. Sx. 1 *mp* 1 player *p* Bassoon

A. Sx. 2 1 player *p*

T. Sx. 1 player *p* *tutti*

B. Sx. 1 player *p* *tutti*

B♭ Tpt. 1

B♭ Tpt.  $\frac{2}{3}$

Hn. 1 Tenor Sax

Hn. 2

Tbn. 1 Baritone Sax

Tbn.  $\frac{2}{3}$

Euph. 1 player *p* Bass Clarinet

Tuba *mp* *solo*

Pno. *pp* *mp*

Timp.

Perc. I *mp*

Perc. II *pp*

Perc. III *pp*

Perc. IV

Perc. V *pp*

*ppp* *mp* *ppp*

Perusal Score - Not for Performance



Boldly, non troppo

The score is for measures 87 through 93. It features a variety of instruments with specific performance instructions:

- Flutes (Fl. 1 & 2):** Fl. 1 starts with a *solo* *mp* line, then joins the *tutti* *n. mf* section. Fl. 2 joins the *tutti* *mf* section.
- Oboe (Ob. 1/2):** Enters in measure 88 with a *mp* line.
- Bassoon (Bsn. 1/2):** Plays a *pp* line, then a *f* line, and finally a *p* line with *div.* (divisi) markings.
- Clarinets (B♭ Cl. 1 & 2, B. Cl.):** B♭ Cl. 1 has a *solo* *mp* line and *le altre* (the others) markings. B♭ Cl. 2 and B. Cl. play *pp* and *f* lines.
- Saxophones (A. Sx. 1 & 2, T. Sx., B. Sx.):** A. Sx. 1 & 2 play *pp* and *f* lines. T. Sx. and B. Sx. play *pp* and *mf* lines.
- Trumpets (B♭ Tpt. 1 & 2):** B♭ Tpt. 1 has a *tutti* *mf* line and a *p* line with *mute in* instruction. B♭ Tpt. 2 has a *mf* line and a *p* line.
- Horns (Hn. 1 & 2):** Hn. 1 has a *pp* line and a *mf* line. Hn. 2 has a *pp* *play* line and a *mf* line.
- Trombones (Tbn. 1 & 2):** Tbn. 1 has a *pp* line and a *mf* line. Tbn. 2 has a *pp* line and a *mf* line.
- Euphonium (Euph.):** Has a *solo* *mf* line with a triplet and a *mf* line.
- Tuba:** Has a *pp* line and a *mf* line.
- Piano (Pno.):** Plays *mp* and *mf* lines.
- Percussion (Perc. I-IV):** Perc. I includes *Chimes* *mp* and *Crot.* *pp*. Perc. II includes *China Cym. with mallets* *n. mf*.
- Perc. V:** Plays *mp*, *ppp*, and *f* lines.





FL 1

FL 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2/3

Euph.

Tuba

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Chimes

*f*

*mf*

*pp*

*tutti*

*mp*

*mf*

*f*

*p*

*mf*

*pp*

*mf*

Perusal Score - Not for Performance











FL 1  
FL 2  
Ob. 1/2  
Bsn. 1/2  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2/3  
Euph.  
Tuba  
Pno.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

*mp < f*  
*mp < f*  
*pp*  
*f*  
*crush*

**Personal Score - Not for Performance**

143

144

145

146

147

148



FL 1  
FL 2  
Ob. 1/2  
Bsn. 1/2  
B♭ Cl. 1  
B♭ Cl. 2/3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2/3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2/3  
Euph.  
Tuba  
Pno.  
Timp.  
Perc. I  
Perc. II  
Perc. III  
Perc. IV  
Perc. V

*mp* *f*  
*n.* *f*  
Glock.  
*p* *f*  
*ff*  
*ff*  
*ff*  
*ff*

(8) 7  
Cina Cy. with sticks

Perusal Score - Not for Performance

Fl. 1

Fl. 2

Ob.  $\frac{1}{2}$  <sup>a2</sup>

Bsn.  $\frac{1}{2}$

B♭ Cl. 1

B♭ Cl.  $\frac{2}{3}$

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt.  $\frac{2}{3}$

Hn. 1

Hn. 2 <sup>div.</sup>

Tbn. 1

Tbn.  $\frac{2}{3}$  <sup>a2</sup>

Euph.

Tuba

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V *p* *ff*

crash